

TULIP OR TURNIP

"BLOSSOM TRIO"

DUKE ELLINGTON

INTRO STRUMENTALE

Ab⁶ F⁷ Bb^{m7} Eb⁷

5 Ab⁶ F⁷ Bb^{m7} Eb⁷ Ab⁶ Eb⁷

TEMA

9 Ab⁶ F⁷ Bb^{m7} Eb⁷

(♩) TU-LIP, TURN-IP, ROSE BUD OR RHUB-ARB FILL- LET OR PLAIN BEEF STEW TELL

13 Ab⁶ F⁷ Bb^{m7} Eb⁷ Ab⁶

ME, TELL ME, TELL ME DREAM FACE WHAT AM I TO YOU?

17 Ab⁶ F⁷ Bb^{m7} Eb⁷

DIA-MOND, DOOR- KNOB, SAPPH - HIRE OR SAW-DUST CHAM- AGNE OR JUST HOME BREW TELL

21 Ab⁶ F⁷ Bb^{m7} Eb⁷ Ab⁶

- ME, TELL ME, TELL ME, DREAM FACE WHAT AM I TO YOU?

25 Eb^{m7} Ab⁷ Db^{maj7} Db^{maj7}

DO I GET THE BOO-BY PRIZE WILL YOU BE THE HE-RO?

29 F^{m7} Bb⁷ Eb⁷ Eb⁷

AM I HEAD-ING BLUE SKIES OR IS MY CEIL-ING ZE - RO?

33 Ab⁶ F⁷ Bb^{m7} Eb⁷

TU-LIP TURN-IP MOON - BEAM OR MUD-PIE BANK- ROLL OR I O U TELL

2

37

— ME, TELL ME, TELL ME, — DREAM - FACE — WHAT AM I TO YOU?

Ab⁶ F⁷ Bbm⁷ Eb⁷ Ab⁶

Detailed description: This is a musical score for a vocal line. It begins with a treble clef and a key signature of three flats (B-flat major or D-flat minor). The melody starts with a half note G4, followed by quarter notes A4, Bb4, and C5. A slur covers the next four notes: D5, E5, F5, and G5. The melody then descends with quarter notes F5, E5, D5, and C5. There is a whole rest for the next measure. The second phrase begins with a half note Bb4, followed by quarter notes C5, Bb4, and A4. The melody concludes with a half note G4. The piece ends with a double bar line. Chords are indicated above the staff: Ab⁶ (first measure), F⁷ (second measure), Bbm⁷ (third measure), Eb⁷ (fourth measure), and Ab⁶ (fifth measure).