

Tramonto

Trascrizione di A. Ruocco

Ralph Towner

A

1 C(omit3) D#(sus4) F#m11 G#(sus4) G#7

5 Cmaj7 F#/A# Am9 G#m7

9 Fmaj7(#11) Bbmaj7 Cmaj7 C#7(#9)

13 F#m11 B7 E(sus4) E

17 D9/E Bbmaj7/E G#/E G#/E

B

21 A#m7(b5) D#7(b9) G#m(maj7) G+

25 B/F# F#m(b9) ? B/F# Fm7(b5) Bb7alt.

Gmaj7/F# ?

29 Em7 Am9 C% Fmaj7(#11) F#m11 B7(b9) ?

C%7/B ?

C

33 C(omit3) D#(sus4) F#m11 G#(sus4) G#7

37 Cmaj7 F#/A# Am9 G#m7

41 Fmaj7(#11) Bbmaj7 Cmaj7 C#7(#9)

45 F#m11 B7 E(sus4) E

Detailed description of the musical score: The score consists of four measures. The key signature is F# major (three sharps: F#, C#, G#). The time signature is 4/4. Measure 45: Treble clef has a half note F#4. Bass clef has a half note chord of F#2, A#3, C#4. Measure 46: Treble clef has a half note G#4. Bass clef has a half note chord of B2, D#3, F#4. Measure 47: Treble clef has a half note A4. Bass clef has a half note chord of G#2, B3, D#4. Measure 48: Treble clef has a half note B4. Bass clef has a half note chord of A2, C#3, E4. A slur covers the treble notes from measure 47 to 48, and the bass notes from measure 47 to 48. The piece ends with a double bar line at the end of measure 48.